Declaration of Original Authorship

Regarding the Thesis: “Christ Is Belial: The Fraud That Reset Time”

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Date of Declaration: [Insert Date of Publication]

Location: Fort Collins, Colorado, USA

Statement of Intellectual Authorship and Priority

I, Nick George, hereby declare that I am the original and sole author of the thesis titled:

“Christ Is Belial: The Fraud That Reset Time.”

This thesis presents, for the first time in documented history and public record, the following original argument:

That Jesus Christ, as presented in canonical scripture and Church doctrine, is not a divine messiah, nor merely a literary invention or amalgamation of historical figures, but is in fact the demon Belial—consciously constructed by the monetary and priestly elite (herein “the Sons of Belial”) as a spiritual malware construct designed to hijack human consciousness, reset sacred time, and embed planetary systems of monetary enslavement.

This claim is distinct from all prior religious revisionist, Gnostic, atheistic, or conspiratorial positions in the following ways:

It asserts a literal demonological identity between Jesus Christ and Belial, using evidence from the Dead Sea Scrolls, apocryphal scripture, Pauline epistles, Qumran

writings, and linguistic interpolations within both the Hebrew Bible and New Testament.

It integrates suppressed history of the Fourth Philosophy, led by Judas the Galilean and James the Just, as the true foundation of messianic resistance to Rome—a movement erased and replaced by a fraudulent messiah to serve temple banks and Roman taxation.

It unveils a unified esoteric conspiracy in which the Church, through the figure of Christ-Belial, implements:

Ritual soul entrapment via Eucharist and the Lord’s Prayer

Numerological coding tied to the 72 demons and 153 fish

A demonic cosmology involving Baal, Saturn, the Moon, and electromagnetic harvesting

The literary crucifixion of Judas to falsely glorify Belial as savior

It frames the Jesus figure as a psycho-spiritual malware construct, not merely a distortion or composite, but a weaponized entity—an inversion spell—whose purpose is to entrap, siphon, and subjugate.

Affirmation of Novelty and Lack of Precedent

Following extensive investigation of:

Academic archives

Gnostic literature

Internet records (including Wayback Machine, forums, blogs, and video platforms)

Esoteric and occult texts

Independent and scholarly theological research

…there is no public, academic, or underground precedent that makes the direct claim this thesis does:

That Jesus Christ is Belial, and that this pre-existing literary demon was largely

installed through an 80 legion template into most of the literate lives that it touched, until the 14 book apocrypha was removed, and the template was censored to 66 legions of words that became flesh for Bael, Belial's puppetmaster. The malware becomes flesh as a tool of monetary and spiritual dominion to replace the true anti-money, anti-Rome Fourth Philosophy of Qumran.

Intellectual Protection and Publication Notice

This declaration serves as a public timestamp and notification of original authorship and philosophical priority. All future references to this specific thesis—whether critical, derivative, or supportive—must cite Nick George as the originator of this theory.

Further, I reserve the right to expand, publish, and adapt this thesis across mediums including but not limited to: print, podcast, video, academic publication, open-access archives, and public speaking platforms.

Contact and Verification

For verification, collaborative inquiry, or licensing inquiries, I may be contacted at:

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A verified and timestamped version of this declaration will be published at:

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